

THE IDEA

The aims of the unofficial Society of the Marquis de Sade are threefold.

Firstly, we engage in translations, commentaries, and publications of the work of the Marquis de Sade which we want to clarify and promote to the Polish reader. Serving this goal is our webpage where we publish and comment on the writings of de Sade, share intriguing anecdotes from his life and curiosities concerning his biography, his name, family relations, place of residence, etc. It is in this space also that we reflect on the phenomenon of Sade's enduring presence in European cultural consciousness, which owes the work of "the Divine Marquis" not only manifold philosophical and aesthetic inspirations, but also the pioneering identification and analysis of those tendencies, dilemmas and phantasms of modernity which only recently we have learned to recognize as major challenges mounting before contemporary theological, psychological, sociological, and ethical reflection.

Secondly, it is our hope that this site – constituting a forum for an exchange of thoughts and information – will contribute to the solidification and extension of contacts among connoisseurs, enthusiasts, and supporters of de Sade.

Thirdly, the members of the Society are planning regular – annual at least – reunions of a group of people who, beside other competences, merits, and interests, nurture a peculiar taste for the oeuvre of the Marquis. The work – literary *par excellence*: endowed with philosophical senses as much as illuminated with fine humor and irony – does not cease to invite readership and novel interpretations, along with a strong call for privileging an actual experimentation and practicing of the Sadean ethos in lieu of its secure, theoretical investigation. The Society of the Marquis de Sade wishes to meet the demands of our times and lead science out of the walls of tedious institutions in order for it to serve much more effectively the human desire to evolve, also in the domain of experiencing pleasure.